



GREAT SALT LAKE

Fringe

2023

Utah's Forge for Independent Theatre  
July 29 - August 8, 2023



UTAH ARTS  
ALLIANCE

FOSTERING THE ARTS IN ALL FORMS IN  
ORDER TO CREATE AN **AWARE**,  
**EMPOWERED**, AND **CONNECTED** COMMUNITY.

[utaharts.org](http://utaharts.org)

**RADIO HOUR EPISODE 17:**

*Sherlock Holmes* <sup>and</sup> *The Final Problem*

A world premiere by Matthew Ivan Bennett  
October 27, 2023 at 11am & 7pm

What if Dr. Watson was a woman  
and Sherlock Holmes wasn't always right?

On the run from Moriarty, Holmes is unsure of his powers,  
and Watson is unsure of him. You are the live studio audience  
(both performances are live broadcasts on KUER's RadioWest!)  
as Doug Fabrizio returns to the role of Sherlock Holmes.

# Welcome to the Fringe!

Welcome to the ninth annual Great Salt Lake Fringe Festival, and our first at Trolley Square! As always, we have an incredible line-up of performing artists this year, and we hope you enjoy experiencing a variety of innovative theatre while exploring all the dining, shopping, and entertainment that Trolley Square has to offer.

If you're new to Fringe, or just need a refresher, here's how it works: Over two weekends, dozens of performing arts companies perform original, cutting-edge work in our pop-up venues. Everything is under an hour. Shows are uncensored, self-rated, and unadjudicated. Explore the program, buy tickets online or at our box office, and get your Fringe on!

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## TICKETS

**SINGLE TICKET: \$15**

**3-PACK: \$30**

**10-PACK: \$85**

Our box office is located at Trolley Square in suite C104 which is just west of the Trolley Square water tower and next to the Trolley Wing Co trolley car. The Box office opens one hour before shows start each day.

This year's Fringe venues are located on Trolley Square's West Plaza and Design Row, and all of the venues are a short 2-minute walk from the box office. We highly recommend skipping the box office and buying tickets online to guarantee seats! Fringe shows often sell out or go to standing room only in the smaller venues.

All tickets are fully digital. Just give your name at the door.

[tickets.greatsaltlakefringe.org](https://tickets.greatsaltlakefringe.org)

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### Fringe Staff

Jay Perry	Festival Director
Lee Hollaar	Technical Director
Sammee Jackman	Technical Manager
Kaycee Lane	Box Office Manager & Volunteer Coordinator
Melissa Salguero	Box Office Advisor
Daisy Blake	Public Relations & Social Media Manager
David Knoell	Artist Coordinator
Sky Hatter	Graphic Designer
Ross Richey	Photographer
Shianne Gray	Founder

### Stage Managers

Leo Lynn
Gail Wright
Parker Thompson
Wyrmm Van Love
Suni Gigliotti

### Special Thanks

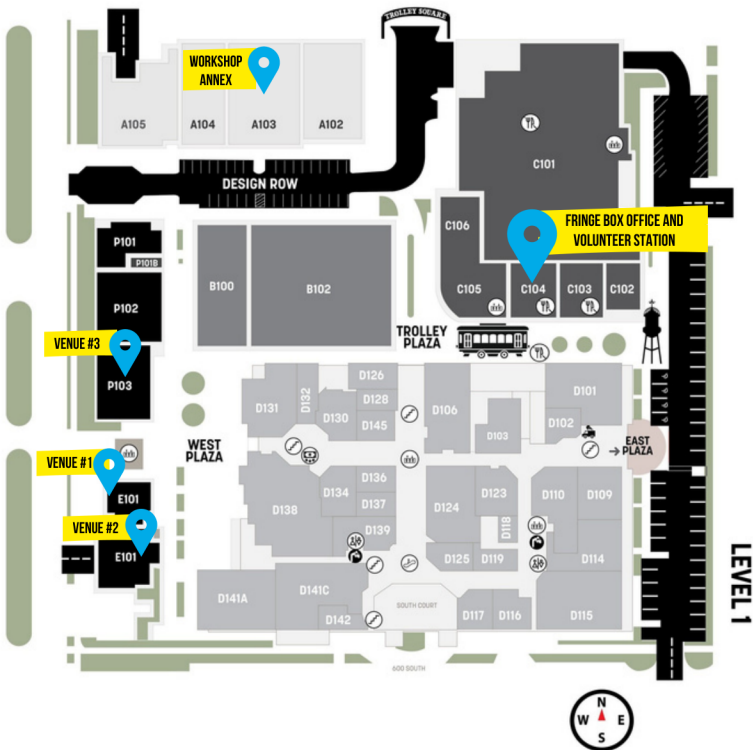
Mandy McKenna and everyone at Trolley Square  
Derek Dyer, Jonathan King, and everyone at the Utah Arts Alliance  
Lee Hollaar and Umbrella Theater Company  
Seth Miller, The Grand Theatre, and SLCC  
Jerry Rapier & Plan-B Theatre  
April HeyApe Frampton  
Salt Palace Convention Center  
Elise Hanson  
James Naylor  
Kat Aleman





# 2023 Fringe Venue Map

Arrive *early* to park and find your venue!  
Fringe shows start right on time, and late admission may not be granted.



# ALLIANCE THEATER | E101

## Ubu Roi



### Ubu Roi

BEYOND THE LINE THEATRE COMPANY // SALT LAKE CITY, UT

*Theatre, Avant-Garde/Experimental, Physical Theatre, Bouffons, Comedy*  
 Papa Turd, a grotesque, greedy man, who is hungry for power, is convinced by his wife to kill the king of Poland. There's a ghost, war, a bear, and everyone dies (classic). Just hope you don't get offended or entangled in the chaos.

**Content Rating:** Fairly Fringe-y (PG-13)



### Bedtime Stories

INTERDISCIPLINARY ARTS COLLECTIVE // SALT LAKE CITY, UT

*Dance, Music, Avant-Garde/Experimental, Performance Poetry, Film*  
 Interdisciplinary Arts Collective's "Bedtime Stories" is a tale told via music, dance, poetry, sculpture, and film. Join us in the dark woods to explore fairy tales, the journeys of heroes, and the archetypal frameworks we build to understand, guide, and/or subvert our histories.

**Content Rating:** Fairly Fringe-y (PG-13)



### The Mormon Kid

THE OTHERSIDE PLAYERS // HELPER CARBON COUNTY, UT

*Theatre, One-Person Show, World Premiere, Audience Interaction*  
 The spirit of the Last Bandit Raider lives on today! The Mormon Kid is firsthand account from Matt Warner, a real Utah Outlaw from the late 1800's. His narrative is the Real Fact based on Fiction. So who wants to become an Outlaw?

**Content Rating:** Family Friendly (PG)



### Savage Resources

IMMIGRANT'S DAUGHTER THEATRE // SALT LAKE CITY, UT

*Comedy, Original Script, World Premiere*  
 Megan and Bernie are the reigning queen bees of the Megadent sales force. Can they maintain their rule in the face of COVID, a new teammate, and a motivated HR Director? A "savag" satire about winning, working, and TikTok.

**Content Rating:** Full-Fledged Fringe (R)



### Boxcar Comedy

BOXCAR COMEDY CLUB // SPRINGVILLE, UT

*Comedy, Stand Up comedy*  
 Boxcar Comedy Club is Utah's newest up and coming professional stand-up comedy club and they are on tour to promote their Grand Opening nearing Labor Day 2023! Join them and their 3 comedians in celebrating their exciting new venture by rolling in the isles with laughter!

**Content Rating:** Full-Fledged Fringe (R)





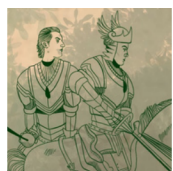
## Euripides' The Bacchae

CLASSICAL GREEK THEATRE FESTIVAL // SALT LAKE CITY, UT

*Theatre, Drama, Classical Adaptation*

After 50 years of classical plays, CGTF is, for the first time, jumping into the Fringe. These stories have withstood the test of time, and this new adaptation of an ancient story proves that, after 2000 years, there are still lessons to be learned from the past.

**Content Rating:** Fairly Fringe-y (PG-13)



## The Sons of Arthur

CONFIDANTS // PROVO, UT

*Theatre, Magic, Drama, Avant-Garde/Experimental*

Follow Gawain and his half-brother Mordred through a lyrical quest where nothing is as it first seems. Witches a good, kings are evil, and green is in the Confidants players' original spin on Arthurian legend. Join them in The Sons of Arthur!

**Content Rating:** Fairly Fringe-y (PG-13)



## David Isn't Getting Into Heaven

KALLISTI THEATRE COMPANY // SALT LAKE CITY, UT

*Theatre, Comedy, Original Script, World Premiere*

A typical millennial (David), suddenly finds himself at the Pearly Gates. Already shocked at his sudden demise, he is even more surprised to learn Saint Peter isn't exactly what he expected.

**Content Rating:** Fairly Fringe-y (PG-13)



## Pretty, Dirty

LIV C. SMITH // SALT LAKE CITY, UT

*Theatre, Comedy, Drama, Original Script, World Premiere*

"Pretty, Dirty" explores three women's dependence on nature for a sense of autonomy and individual freedom. After tragedy and setbacks threaten one woman's confidence, she must return to nature to rediscover her inner power.

**Content Rating:** Full-Fledged Fringe (R)



## Roxie Hart Syndrome

PAM GALLEGOS, CASA IVIUM // LA PAZ, BAJA CALIFORNIA SUR, MEXICO

*Theatre, Music, One-Person Show, Original Script*

Roxie Hart Syndrome, everyone knows that all the blondies are successful and some say they have more fun. Who doesn't want to be a celebrity? Come see Roxie Hart reborn and meet the new star of Broadway Musicals, or at least that is what she will have you believe.

**Content Rating:** Fairly Fringe-y (PG-13)



## Singing the Diaphragm Blues

REBECCA LEA MCCARTHY AND DALE WESTGAARD //

SALT LAKE CITY, UT; TACOMA, WA

*Theatre, Original Script, One-Person Show, Comedy, Drama*

"Singing the Diaphragm Blues and Other Sexual Cacophonies" is a compelling, comedy-drama about female sexuality in Western culture: medical exams and chickens, birth control, abortion, and the convoluted world of female sexuality. With a critical and humorous outlook, this play investigates female sexuality from childhood to menopause; the law, and female sexuality and gender mythology, while sharing hilarious true life experiences and original songs.

**Content Rating:** Full-Fledged Fringe (R)

FRIDAY, JULY 28 - 9:00 PM

SATURDAY, JULY 29 - 7:30 PM

SATURDAY, AUGUST 5 - 3:00 PM

SUNDAY, AUGUST 6 - 6:00 PM

SUNDAY, JULY 30 - 3:00 PM

SATURDAY, AUGUST 5 - 6:00 PM

SUNDAY, AUGUST 6 - 7:30 PM

SATURDAY, JULY 29 - 4:30 PM

SUNDAY, JULY 30 - 7:30 PM

FRIDAY, AUGUST 4 - 9:00 PM

SUNDAY, AUGUST 6 - 1:30 PM

SATURDAY, JULY 29 - 1:30 PM

SATURDAY, JULY 29 - 9:00 PM

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SUNDAY, AUGUST 6 - 3:00 PM

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SUNDAY, JULY 30 - 4:30 PM

SATURDAY, AUGUST 5 - 4:30 PM

SATURDAY, AUGUST 5 - 10:30 PM





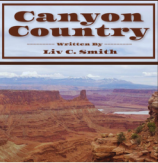
**Kite Flyer**

KID SISTER THEATRE COLLABORATIVE // SALT LAKE CITY, UT

*Theatre, Dance, Original Script, Avant-Garde/Experimental*

A reunion of two siblings prompts a slightly awkward yet long-awaited conversation. Navigating conflicting time streams of recollection encourages the two to re-encounter their childhood and the sense of wonder and awe that has seemed to dissolve over time and willful ignorance. Devised by KID SISTER Theatre Collaborative.

**Content Rating:** Fairly Fringe-y (PG-13)



**Canyon Country**

LIV C. SMITH // SALT LAKE CITY, UT

*Theatre, Drama, Original Script*

A group of strangers are stranded at a remote campsite in Southern Utah by a flash flood, but their opposing ideologies quickly cause contention at camp. Will they be able to let go of these differences when a life is at stake?

**Content Rating:** Fairly Fringe-y (PG-13)

**Method:**  
*Theatre Company*

**Method: A Play**

METHOD: THEATRE COMPANY // SALT LAKE CITY, UT

*Theatre, Music, Comedy, Drama, Original Script, World Premiere, Audience Interaction, Avant-Garde/Experimental*

Wildflowers is an experiment in compositional improvisation, written prepared scenes and songs performed alongside improvised pieces. At every performance for A Play, the cast will create a new play or musical live for the audience. No two shows are the same.

**Content Rating:** Full-Fledged Fringe (R)



**Meaningless**

NEXT STAGE // OKLAHOMA CITY, OK

*Theatre, One-Person Show*

"Meaningless" presents the unedited, uncensored, ancient book of Ecclesiastes in a one-act, one-person performance packed with timeless riddles and timely wisdom.

**Content Rating:** Family Friendly (PG)



**The Advantageous Adventures of Mrs. Meddlesome**

SPEAKEASY THEATRE COMPANY // SALT LAKE CITY, UT

*Theatre, Comedy, World Premiere, Kids' Fringe*

The Advantageous Adventures of Mrs. Meddlesome. Journey with Mrs. Meddlesome, a long-time widow and amateur sleuth and her only living relative, nephew, Mr. Uptight, as they find themselves at the wrong place...right time.

**Content Rating:** Family Friendly (PG)



**The Timekeeper's Collection**

KYND'S IMAGINATION SOURCE STUDIOS // NORTH SALT LAKE, UT

*Theatre, Original Script, Drama*

Avalon, a man with the gift to see the past when they touch an item, walks into The Chamber of Time where they find Jamie, A woman who knows the journey all too well and attempts to guide Avalon through the items one at a time. Watch as we watch women ready to board the Titanic, a man waiting for his lover in the 40s, and suffragettes fight for their rights, as they ask the important questions.

**Content Rating:** Fairly Fringe-y (PG-13)

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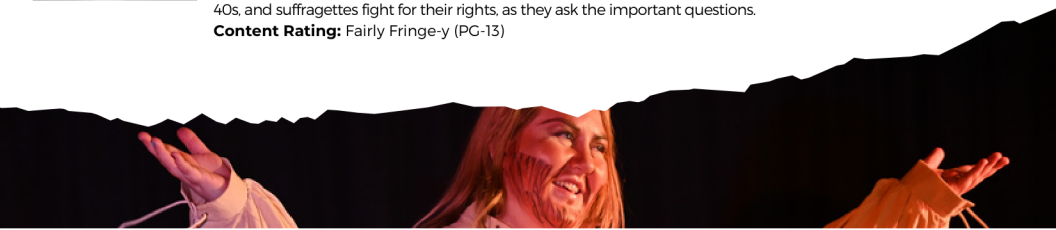
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SUNDAY, JULY 30 - 6:00 PM

SATURDAY, AUGUST 5 - 9:00 PM

SUNDAY, AUGUST 6 - 7:30 PM



## Free Community Workshops at the Great Salt Lake Fringe

Community leaders and experts come together to present topics of import for Salt Lake's performing artists, from forming a business to marketing to diversity and community topics to specific arts like puppetry and busking.



### Importance of Local Community and Grassroots Theater

ÉLISE C. HANSON OF KALLISTI THEATRE COMPANY

There is something special about Salt Lake City, aside from our craft beer scene and love for funeral potatoes. Salt Lake is one of the community theater capitals of the world. Community theaters scratch, toil and strive to put something unique, original and accessible to actors and audience alike. In this little valley nestled in the Rocky Mountains, there is space for everyone and so much to see.

FRIDAY, JULY 28 - 7:30 PM

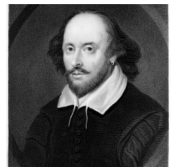


### Avante-Garde Audiences

CIN MC AND BEN BRINTON OF DEAF AND THE MUSICIAN

The most important part of your show is the audience. Be including, be welcoming, be inviting, give the audience what they want. The Deaf & The Musician, Cindy & Ben, explore the rewards and challenges of accessible, safe, sustainable and community engaged performances.

SATURDAY JULY 29 - 3:00 PM



### Shakespeare for Modern Audiences

ÉLISE C. HANSON AND WENDY DANG

Shakespeare remains as relevant and entertaining to today's audiences as he was five hundred years ago, but there is a skill to presenting Shakespeare's language to a modern audience. Some may think Shakespeare's words are for the highly educated or intellectual, and it is the duty of skilled actors and directors to show that Shakespeare and classical works are for absolutely everyone.

SATURDAY JULY 29 - 6:00 PM



### Diversity in Artistic Spaces

WENDY DANG

How to and why to have a diverse cast, crew and production across the board.

SATURDAY JULY 29 - 7:30 PM



### Puppetry 101

SHELBY RICKART OF PUPPETS IN THE CITY

The basics of puppetry, with a focus on using puppets on non-traditional and adult formats.

SUNDAY JULY 30 - 3:00 PM



### The Fundamentals of Fear: How to Be an Effective and Valuable Actor for Haunted Attractions

GABE ALLRED OF FEAR FACTORY

The how and why of haunt acting, a type of performance work you may not have considered. Learn to be a monster!

SUNDAY JULY 30 - 3:00 PM



### Artistic Underground's Weekly Open Mic at Alliance Theater

Comedy, poetry, music and more! This weekly open mic is a great place for performers to get some stage time, and it's always a FREE SHOW! Come share your talents!

MONDAY JULY 31 - 7:30 PM





## Bring-Your-Own-Venue Shows

### Busking Bus Theatre

BUSKING BUS THEATRE COMPANY  
 SATURDAY JULY 29 - 7:00 PM  
 SATURDAY AUGUST 5 - 7:00 PM



*Theatre, Music, Original Script, Audience Interaction, Kids' Fringe, Busking, Comedy*  
 Busking Bus Theatre is a vaudeville-inspired variety show, including puppets, clowning, and more, and brings it to you off the side of a little bus!  
**Content Rating:** Family Friendly (PG)  
**Location:** West Plaza



### Meet the Venues

JAY PERRY OF ALLIANCE THEATER, ANDREW EARLY OF MARK OF THE BEASTRO / BEEHIVE SOCIAL CLUB,  
 JULIE-ANNE LIECHTY OF LIGHTTREE STUDIOS  
 Meet the proprietors of some of Salt Lake's indie venues, discuss what they're offering and what they're looking for. Open forum.  
 FRIDAY, AUGUST 4 - 4:30 PM



### Making a Business of Your Arts

MAGICIAN, ANTHROPOLOGIST AND PRESENTER PAUL DRAPER  
 Discuss the ins and outs of making your performance into a successful business, presented by one of the best-known performers of Salt Lake City.  
 FRIDAY, AUGUST 4 - 6:00 PM  
 SATURDAY, AUGUST 5 - 3:00 PM

### Get Booked! How to get Gigs of All Sorts

MAGICIAN, ANTHROPOLOGIST AND PRESENTER PAUL DRAPER  
 From cold-calling to networking, find ways to get those paying gigs that keep us afloat!  
 FRIDAY, AUGUST 4 - 7:30 PM



### Lords of Misrule presents Court of Hearts, (Mutual Aid Theatre)

RJ WALKER AND CAST  
 The latest Lords of Misrule production exemplifies the new form of mutual aid theater, an interactive play based on Alice in Wonderland, with a chaotic twist! Donations raise funds for charity.  
 FRIDAY, AUGUST 4 - 9:00 PM  
 SATURDAY AUGUST 5 - 9:00 PM



### Marketing and Promotion for your events

"BEAN" KAT ALEMAN OF Y'ALLT ENTERTAINMENT  
 Everything you need to know to sell those tickets!  
 SATURDAY, AUGUST 5 - 4:30 PM  
 SUNDAY, AUGUST 6 - 4:30 PM



### Immersive and Interactive Theatre

JEN OGLE OF OUT OF THE SHADOWS THEATER GROUP AND MYNHERAS THEATER AND IMMERSIVE ARTS  
 This will be a panel discussion on immersive and interactive performances, their role in the theatrical world, and how performances have changed.  
 SATURDAY, AUGUST 5 - 6:00 PM



### Busking 101

KIM ANGELI OF BUSKER FEST  
 Learn the ins and outs of busking in Salt Lake City!  
 SUNDAY, AUGUST 6 - 3:00 PM



### Compliment Deathmatch

MODERATED BY RJ WALKER  
 You heard us! Competitive compliments, for a prize. A wholesome way to end the Fringe Fest.  
 SUNDAY, AUGUST 6 - 7:30 PM

# Complete 2023

	Friday, July 28	Saturday, July 29	Sunday, July 30
Venue 1 Alliance Theater Suite E101	7:30 Ubu Roi 9:00 Bedtime Stories	1:30 Ubu Roi 3:00 Bedtime Stories 4:30 The Mormon Kid 6:00 Savage Resources 7:30 Boxcar Comedy	3:00 Savage Resources 4:30 Ubu Roi 6:00 Bedtime Stories 7:30 Savage Resources 9:00 The Mormon Kid
Venue 2 Black Box Suite E101	7:30 Roxie Hart Syndrome 9:00 The Bacchae	1:30 Pretty, Dirty 3:00 Roxie Hart Syndrome 4:30 David Isn't Getting Into Heaven 6:00 Singing the Diaphragm Blues 7:30 The Bacchae 9:00 Pretty, Dirty	3:00 The Sons of Arthur 4:30 Singing the Diaphragm Blues 7:30 David Isn't Getting Into Heaven 9:00 Roxie Hart Syndrome
Venue 3 Ballroom Suite P103	7:30 Kite Flyer 9:00 Method: A Play	1:30 Kite Flyer 3:00 Method: A Play 4:30 The Timekeeper's Collection 6:00 Canyon Country 7:30 Method: A Play 9:00 Kite Flyer	1:30 Method: A Play 4:30 Kite Flyer 6:00 The Timekeeper's Collection
BYOV Artist Annex Suite A103	7:30 Importance of Local Community and Grassroots Theater	3:00 Avant-Garde Audiences 6:00 Shakespeare for Modern Audiences 7:30 Diversity in Artistic Spaces	3:00 The Fundamentals of Fear 4:30 Puppetry 101
West Plaza		7:00 PM Busker Bus	

Get your tickets online at [tickets.greatsaltlakefringe.org](https://tickets.greatsaltlakefringe.org), or visit our box office at Trolley Square Suite C104 (next to the Trolley Wing Co. trolley car)

# Fringe Schedule

Friday, August 4	Saturday, August 5	Sunday, August 6
7:30 The Mormon Kid 9:00 Ubu Roi	1:30 Savage Resources 4:30 The Mormon Kid 6:00 Boxcar Comedy 7:30 Savage Resources 10:30 Ubu Roi	4:30 Ubu Roi 6:00 Savage Resources
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7:30 Mrs. Meddlesome 9:00 Meaningless 10:30 Method: A Play	1:30 Meaningless 3:00 Mrs. Meddlesome 4:30 Canyon Country 6:00 Kite Flyer 7:30 Meaningless 9:00 The Timekeeper's Collection	1:30 Kite Flyer 3:00 Meaningless 4:30 Method: A Play 6:00 Mrs. Meddlesome 7:30 The Timekeeper's Collection
4:30 Meet the Venues 6:00 Making a Business of Your Arts 7:30 Get Booked! 9:00 Lords of Misrule present Court of Hearts	3:00 Making a Business of Your Arts 4:30 Marketing and Promotion for Your Events 6:00 Immersive and Interactive Theatre 9:00 Lords of Misrule present Court of Hearts	3:00 Busking 101 4:30 Marketing and Promotion for Your Events 7:30 Compliment Deathmatch: Moderated by RJ Walker
	7:00 PM Busker Bus	

The Great Salt Lake Fringe  
Festival is made possible through  
the generous support of:



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